

# Annika Andersson

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She / Her

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## FULL LENGTH PLAYS

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**The Trial of Mira Vance** - *In a drug-induced coma, Mira is put on trial to defend her past and to save her life*

Reading, Self-produced, August 2024

Reading, Self-produced, July 2021

Staged Reading, Ann Arbor Civic Theatre, January 2020

Staged Reading, Oakland University, November 2019

**The Trick of Threes** - *A 61-year-old woman portrays her surreal experiences in a cult, her joys, and her regrets*

Staged Reading, Inc Ubator Cohort, Theatre L'Acadie / Pocket Theatre VR, January 2025

Commission, Inc Ubator Cohort, Theatre L'Acadie / Pocket Theatre VR, October 2024 - January 2025

**The Tragedy of Light** - *The leaders of a cult struggle to keep everyone together as doubt infects the community*

Reading, Self-produced, October 2022

Reading, Self-produced, August 2022

## TEN MINUTE PLAYS

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**The Unraveller** - *A courier disrupts a couple's anniversary to warn them of a monster coming to destroy them*

Finalist, By the Fireside Plays, Nomad Theatre, December 2024

**A-22-Year-Old's Soliloquy** - *Harriet retells the tale of Hamlet while fighting off her own ghosts in the process*

Semifinalist, PGE Faces of America, The PlayGround Experiment, October 2024

Staged Reading, Ann Arbor Civic Theatre, September 2020

Production, Intermission Play Festival, August 2020

**The Magic is in the Question** - *Two strangers. One fantasy convention. Strange arguments. Unlikely friends.*

Staged Reading, Celebration of Life, May 2019

## OTHER NOTABLE WRITING

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**The "Bitch" Monologue** - *Would being a bitch make your life easier? After careful deliberation... yes?*

Semifinalist, Guilty Pleasures Monologue Festival, Forward Theater, December 2022

**Dancing in the Living Room: A Mocumentary** - *A recent grad put on a dance recital in her parents' living room*

Short Film, Self-Produced, YouTube: [https://youtu.be/eVDT7\\_dhw10](https://youtu.be/eVDT7_dhw10), March 2021

## TRAINING

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**BFA Musical Theatre**, Oakland University, MI (Undergraduate Thesis in Playwriting)

**New Works Class**: Spenser Davis (Acting Studio Chicago)

**Virtual Writer's Room**: Israel Savage (IN Studios, NYC)

## RELATED EXPERIENCE

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**Performer**: Fey / Violin - Beyond the Garden Gate (Imposters Theatre Company), Dora Understudy - The Swan (Theatre L'Acadie), PERFORMANCE RESUME AVAILABLE UPON REQUEST

**Other**: Fully Vaccinated, Research Assistant (Contemporary Farce on the Global Stage, David Gram)